

## Education

Hollins University

Bachelor of Arts, Theatre and English, 2018-2022  
Alpha Psi Omega / Omicron Delta Kappa / Sigma Tau Delta

## Full-Length Plays

*the private apocalypse of where, tennessee*

Reading, The Bechdel Group, 2023  
Reading, Kitchen Sink Artists Collective, 2023

*The Jupiter Bird*

Reading, Under St. Marks, 2022  
Workshop Production, Hollins University, (dir. Lauren Brooke Ellis) 2022  
Reading, Hollins University, 2021

## Articles

“‘Their eyes met at the same instant:’ The Queer Gothic and Triumphant Romance of *The Price of Salt*,” 2021

## Awards [Grants, & Residencies]

Richmond Triangle Players So. Queer Festival, Semifinalist (*The Jupiter Bird*), 2023

Hollins University Margaret Markley Smith Award in English, 2022

Hollins University Lisa Lindsey Award in Theatre, 2022

Wyndham Robertson Library Undergraduate Research Award (“‘Their eyes met’”), 2022

## Publications

“The Well: a one page play,” *A Little Bit of Drama* created and curated by Paige Esterly, 2021

## Committee & Reader Work

Hollins University Theatre Department Season Selection Committee, 2022-23 season

Hollins Playwrights Lab Summer Festival of New Works, Reader, 2021

Hollins Playwrights Lab Summer Festival of New Works, Reader, 2020

## Dramaturgy

Hollins University / Hollins Playwrights Lab

*The Picture of Dorian Gray* by Oscar Wilde, adapted by Hannah Chaikin & Mattie Tindall, Production, 2022-23

Hollins University / Hollins Playwrights Lab (cont'd) Summer Festival of New Works, Associate Dramaturg with Anne G. Morgan, 2021

*Shadow of the Son* by Kate Leslie, Production, 2021

Summer Festival of New Works, Associate Dramaturg, 2020

*Arachnathology* by Kimberly Patterson, Production, 2020

### Relevant Experience

Director / Producer, *the private apocalypse of where, tennessee*, Kitchen Sink Artists Collective, 2023

Founding Member, Kitchen Sink Artist's Collective, 2023

Board Member & Events Coordinator, Ursula's Cafe and Community Arts Venue, Roanoke, VA, 2021-23

*The Jupiter Bird*, in the role of Maggie, dir. Lauren Brooke Ellis, Hollins University, 2022

Director, with Lauren Brooke Ellis, *The Moors* by Jen Silverman, Hollins University, 2022

*Decision Height* by Meredith Dayna Cope-Levy, in the role of Eddie, dir. Ernie Zulia, Hollins University, 2021

*Fefu and Her Friends* by Marie Irene Fornes, in the role of Julia, dir. Lauren Brooke Ellis, Hollins University, 2021

Artistic & Archival Intern, Dixon Place, 2020

*The Wolves* by Sarah DeLappe, in the role of #46, dir. Susie Young & Hayley Philippart, Hollins University, 2019

*Fun Home* by Lisa Kron & Jeanine Tesori, in the role of Medium Alison, dir. Rachel Nelson & Ernie Zulia, Hollins University, 2019

*A Midsummer Night's Dream* by William Shakespeare, in the role of Demetrius, dir. Jim Warren, Hollins University, 2018

*Rosencrantz & Guildenstern Are Dead* by Tom Stoppard, in the role of Alfred, dir. Ernie Zulia, Hollins University, 2018