

Education

Hollins University

B.A., Theatre and English, 2018-2022

Summa Cum Laude, Departmental Honors in Theatre
Alpha Psi Omega National Theatre Honors Society (President,
2021-22)

Omicron Delta Kappa National Leadership Honors Society

Sigma Tau Delta National English Honors Society

Honors Thesis: “‘To speak and to thrive and to live’ or, *The Jupiter Bird*: the Body, the World Not Quite Here, and Theatre as Movement Towards Queer Utopia”

Full-Length Plays

the private apocalypse of where, tennessee

Reading, Kitchen Sink Artists Collective & Future Economy Collective, 2023

Reading, The Bechdel Group, 2023

Reading, Kitchen Sink Artists Collective & Sweet Donkey Unplugged, 2023

The Jupiter Bird

Reading, Under St. Marks, 2022

Workshop Production, Hollins University, (dir. Lauren Brooke Ellis) 2022

Reading, Hollins University, 2021

Short Plays

The Holy Order of Aches and Pains

The Well

A Little Bit of Drama: A Short Collection of Very, Very Short Plays, ed. Paige Esterly, 2021

Scholarly Articles

“‘Their eyes met at the same instant.’ The Queer Gothic and Triumphant Romance of *The Price of Salt*,” 2021

Awards

Richmond Triangle Players So. Queer Festival, Semifinalist (*The Jupiter Bird*), 2023

Hollins University Margaret Markley Smith Award in English, 2022

Awards (cont'd)

Hollins University Lisa Lindsey Award in Theatre, 2022

Wyndham Robertson Library Undergraduate Research Award (“Their eyes met”), 2022

Committee & Reader Work

Hollins University Theatre Department Season Selection Committee, 2022-23 season

Hollins Playwrights Lab Summer Festival of New Works, Reader, 2021

Hollins Playwrights Lab Summer Festival of New Works, Reader, 2020

Further Relevant Experience

Director / Producer, *the private apocalypse of where, tennessee*, Kitchen Sink Artists Collective, 2023

Founding Member, Kitchen Sink Artist’s Collective, 2023

Dramaturg, *The Picture of Dorian Gray* by Oscar Wilde, adapted by Hannah Chaikin & Mattie Tindall, 2023

Board Member & Events Coordinator, Ursula’s Cafe and Community Arts Venue, Roanoke, VA, 2021-23

The Jupiter Bird, in the role of Maggie, dir. Lauren Brooke Ellis, Hollins University, 2022

Director, with Lauren Brooke Ellis, *The Moors* by Jen Silverman, Hollins University, 2022

Associate Dramaturg, with Anne G. Morgan, Hollins Playwright’s Lab Summer Festival of New Works, 2021

Decision Height by Meredith Dayna Cope-Levy, in the role of Eddie, dir. Ernie Zulia. Hollins University, 2021

Fefu and Her Friends by Marie Irene Fornes, in the role of Julia, dir. Lauren Brooke Ellis, Hollins University, 2021

Artistic & Archival Intern, Dixon Place, 2020

The Wolves by Sarah DeLappe, in the role of #46, dir. Susie Young & Hayley Philippart, Hollins University, 2019

Fun Home by Lisa Kron & Jeanine Tesori, in the role of Medium Alison, dir. Rachel Nelson & Ernie Zulia, Hollins University, 2019

A Midsummer Night’s Dream by William Shakespeare, in the role of Demetrius, dir. Jim Warren, Hollins University, 2018

Rosencrantz & Guildenstern Are Dead by Tom Stoppard, in the role of Alfred, dir. Ernie Zulia, Hollins University, 2018